PETER SCHICKELE
50 YEARS OF P.D.Q. BACH:
A TRIUMPH OF INCOMPETENCE!

"As a musical humorist,
Mr. Schickele is without peer
and irreplaceable."

THE NEW YORK TIMES

PHOTO: PETER SCHAFF
It’s been 50 years since Professor Peter Schickele released *P.D.Q. Bach* on an unsuspecting musical public. And it’s been 80 years since the professor’s mother released the professor on an society ill-prepared for such singular genius. And now, because everyone loves a birthday, Professor Schickele has reached back across the decades to explore the damp vaults and dusty attics of Leipzig to once again celebrate the twenty-first child (out of twenty) of the great J.S. Bach. This special, once in a half-century, musical extravaganza will feature the crème de la crème of history’s most justifiably neglected composer.

**50 Years of P.D.Q. Bach: A Triumph of Incompetence!**

Excerpts include...

*Twelve Quite Heavenly Songs*: Musical upsettings of the signs of the zodiac (for chamber ensemble)

*Excerpts from The Notebook for Betty-Sue Bach* (for solo piano)

*Songs from Shakespeare*: The Bard’s most famous speeches set to 1950’s rock ‘n’ roll (for piano & chamber ensemble)

[www.schickele.com](http://www.schickele.com)